

SAFETY DATA SHEET

LIQUITEX ARTISTS' ACRYLIC HEAVY BODY - Quina Crimson

According to Regulation (EC) No 1907/2006, Annex II, as amended by Regulation (EU) No 453/2010

SECTION 1: Identification of the substance/mixture and of the company/undertaking

1.1. Product identifier

Product name LIQUITEX ARTISTS' ACRYLIC HEAVY BODY - **Quina Crimson**

1.2. Relevant identified uses of the substance or mixture and uses advised against

Identified uses Fine Art Painting

1.3. Details of the supplier of the safety data sheet

Supplier ColArt International Holdings Ltd.
The Studio Building
21 Evesham Street
London
W11 4AJ
United Kingdom
+44 (0)208 424 3200
R.Enquiries@colart.co.uk

Contact person Regulatory Manager

Manufacturer ColArt International SA
5 Rue Rene Panhard
Z.I .Nord
72021 Le Mans Cedex 2
+33 2 43 83 83 00

1.4. Emergency telephone number

Emergency telephone +44 (0)208 424 3200 This telephone number is available during office hours only 09:00 to 17:00 GMT Language English.

SECTION 2: Hazards identification

2.1. Classification of the substance or mixture

Classification

Physical hazards Not Classified

Health hazards Not Classified

Environmental hazards Not Classified

2.2. Label elements

Hazard statements NC Not Classified

2.3. Other hazards

SECTION 3: Composition/information on ingredients

3.2. Mixtures

mono propylene glycol		1-5%
CAS number: 57-55-6	EC number: 200-338-0	REACH registration number: 01-2119456809-23-xxxx
Classification	Classification (67/548/EEC or 1999/45/EC)	
Not Classified	-	

LIQUITEX ARTISTS' ACRYLIC HEAVY BODY - Quina Crimson

Polyethylene glycol octylphenyl ether	1-5%
CAS number: 9036-19-5	
Classification	Classification (67/548/EEC or 1999/45/EC)
Aquatic Chronic 3 - H412	-
2-AMINO-2-METHYLPROPANOL	1-5%
CAS number: 124-68-5	EC number: 204-709-8
Classification	Classification (67/548/EEC or 1999/45/EC)
Skin Irrit. 2 - H315	Xi;R36/38 R52/53
Eye Irrit. 2 - H319	
Aquatic Chronic 3 - H412	

The Full Text for all R-Phrases and Hazard Statements are Displayed in Section 16.

Composition comments Contains SVHC, CAS 9036-19-5 \geq 0.1%

SECTION 4: First aid measures

4.1. Description of first aid measures

Inhalation	Move affected person to fresh air at once. Get medical attention if any discomfort continues.
Ingestion	Never give anything by mouth to an unconscious person. Do not induce vomiting. Rinse mouth thoroughly with water. Give plenty of water to drink. Get medical attention if any discomfort continues.
Skin contact	Remove affected person from source of contamination. Get medical attention if irritation persists after washing.
Eye contact	Remove any contact lenses and open eyelids wide apart. Continue to rinse for at least 15 minutes. Continue to rinse for at least 15 minutes. Get medical attention if any discomfort continues.

4.2. Most important symptoms and effects, both acute and delayed

Inhalation	No specific symptoms known.
Ingestion	No specific symptoms known.
Skin contact	No specific symptoms known.
Eye contact	May cause temporary eye irritation.

4.3. Indication of any immediate medical attention and special treatment needed

SECTION 5: Firefighting measures

5.1. Extinguishing media

Suitable extinguishing media The product is not flammable. Use fire-extinguishing media suitable for the surrounding fire.

5.2. Special hazards arising from the substance or mixture

5.3. Advice for firefighters

Protective actions during firefighting No specific firefighting precautions known.

SECTION 6: Accidental release measures

6.1. Personal precautions, protective equipment and emergency procedures

LIQUITEX ARTISTS' ACRYLIC HEAVY BODY - Quina Crimson

6.2. Environmental precautions

Environmental precautions Avoid discharge into drains or watercourses or onto the ground.

6.3. Methods and material for containment and cleaning up

Methods for cleaning up Stop leak if possible without risk. Absorb in vermiculite, dry sand or earth and place into containers. Flush contaminated area with plenty of water. Avoid the spillage or runoff entering drains, sewers or watercourses.

6.4. Reference to other sections

SECTION 7: Handling and storage

7.1. Precautions for safe handling

Usage precautions Avoid spilling. Avoid contact with skin and eyes.

7.2. Conditions for safe storage, including any incompatibilities

Storage precautions Keep only in the original container. Store at moderate temperatures in dry, well ventilated area.

7.3. Specific end use(s)

Specific end use(s) The identified uses for this product are detailed in Section 1.2.

SECTION 8: Exposure Controls/personal protection

8.1. Control parameters

Occupational exposure limits

mono propylene glycol

Long-term exposure limit (8-hour TWA): WEL 150 ppm 474 mg/m³ total vapour and particulates

Long-term exposure limit (8-hour TWA): WEL 10 mg/m³ particulate

WEL = Workplace Exposure Limit

8.2. Exposure controls

Appropriate engineering controls No specific ventilation requirements.

Eye/face protection Eyewear complying with an approved standard should be worn if a risk assessment indicates eye contact is possible. The following protection should be worn: Chemical splash goggles or face shield.

Hand protection No specific hand protection noted.

Other skin and body protection No specific recommendations

Hygiene measures Wash hands at the end of each work shift and before eating, smoking and using the toilet. Promptly remove any clothing that becomes contaminated. Use appropriate skin cream to prevent drying of skin. When using do not eat, drink or smoke.

SECTION 9: Physical and Chemical Properties

9.1. Information on basic physical and chemical properties

Appearance Paste

Colour Various colours.

Odour Characteristic.

pH pH (concentrated solution): 9-10

LIQUITEX ARTISTS' ACRYLIC HEAVY BODY - Quina Crimson

Initial boiling point and range > 100°C @ 760 mm Hg

Vapour density > 1

Relative density 1.2 - 1.5 @ 20°C

Solubility(ies) Miscible with water

9.2. Other information

Other information Not available.

SECTION 10: Stability and reactivity

10.1. Reactivity

10.2. Chemical stability

Stability Stable at normal ambient temperatures.

10.3. Possibility of hazardous reactions

10.4. Conditions to avoid

Conditions to avoid Avoid excessive heat for prolonged periods of time. Avoid freezing.

10.5. Incompatible materials

10.6. Hazardous decomposition products

Hazardous decomposition products Fire creates: Carbon monoxide (CO). Carbon dioxide (CO₂).

SECTION 11: Toxicological information

11.1. Information on toxicological effects

Acute toxicity - dermal

Notes (dermal LD₅₀) Not determined.

Acute toxicity - inhalation

Notes (inhalation LC₅₀) Not determined.

General information This product has low toxicity. Only large quantities are likely to have adverse effects on human health.

Ingestion May cause discomfort if swallowed.

Skin contact Slightly irritating.

Eye contact Irritating to eyes.

Acute and chronic health hazards No specific health hazards known.

Route of entry Skin and/or eye contact.

Medical symptoms Irritation of eyes and mucous membranes.

SECTION 12: Ecological Information

Ecotoxicity Not regarded as dangerous for the environment.

12.1. Toxicity

Acute toxicity - fish Not determined.

LIQUITEX ARTISTS' ACRYLIC HEAVY BODY - Quina Crimson

Acute toxicity - aquatic invertebrates Not determined.

Acute toxicity - aquatic plants Not determined.

Acute toxicity - microorganisms Not determined.

12.2. Persistence and degradability

Persistence and degradability The degradability of the product is not known.

12.3. Bioaccumulative potential

12.4. Mobility in soil

Adsorption/desorption coefficient Not determined.

12.5. Results of PBT and vPvB assessment

12.6. Other adverse effects

SECTION 13: Disposal considerations

13.1. Waste treatment methods

Disposal methods Dispose of waste to licensed waste disposal site in accordance with the requirements of the local Waste Disposal Authority.

SECTION 14: Transport information

General The product is not covered by international regulations on the transport of dangerous goods (IMDG, IATA, ADR/RID).

14.1. UN number

Not relevant.

14.2. UN proper shipping name

Not relevant.

14.3. Transport hazard class(es)

Not relevant.

14.4. Packing group

Not relevant.

14.5. Environmental hazards

Environmentally hazardous substance/marine pollutant

No.

14.6. Special precautions for user

Not relevant.

14.7. Transport in bulk according to Annex II of MARPOL73/78 and the IBC Code

SECTION 15: Regulatory information

15.1. Safety, health and environmental regulations/legislation specific for the substance or mixture

LIQUITEX ARTISTS' ACRYLIC HEAVY BODY - Quina Crimson

EU legislation Dangerous Substances Directive 67/548/EEC.
Dangerous Preparations Directive 1999/45/EC.
System of specific information relating to Dangerous Preparations. 2001/58/EC.
Regulation (EC) No 1272/2008 of the European Parliament and of the Council of 16 December 2008 on classification, labelling and packaging of substances and mixtures (as amended).

Water hazard classification 1

15.2. Chemical safety assessment

No chemical safety assessment has been carried out.

SECTION 16: Other information

Revision date 13/07/2015

Revision 6

Supersedes date 13/07/2015

SDS number 23116

Risk phrases in full NC Not classified.
R36/38 Irritating to eyes and skin.
R52/53 Harmful to aquatic organisms, may cause long-term adverse effects in the aquatic environment.

Hazard statements in full H315 Causes skin irritation.
H319 Causes serious eye irritation.
H412 Harmful to aquatic life with long lasting effects.

This information relates only to the specific material designated and may not be valid for such material used in combination with any other materials or in any process. Such information is, to the best of the company's knowledge and belief, accurate and reliable as of the date indicated. However, no warranty guarantee or representation is made to its accuracy, reliability or completeness. It is the user's responsibility to satisfy himself as to the suitability of such information for his own particular use.